

## **RFQ AMENDMENT #3**

**Date Issued: 1/9/24** 

## PROFESSIONAL ARCHITECTURAL SERVICES VICKSBURG CIVIL WAR INTERPRETIVE CENTER

RFx: 3140003703

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Acknowledging Signature:		
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OUESTIONS	ANSWERS

		A building commisioning agent will be selected at a future date and will be a separate contract with
	How do we need to proceed with submitting our Cx qualifications to architects or directly to MDAH or	MDAH. We are not accepting Cx qualifications at this time. This RFQ is for professional architectural
	exactly how selection process would work for Cx firms?	services only.
	Has the Commissioning Agent been awarded for this project? If not, can you please let me know how to	No, the commissioning agent has not been selected for this project. Commissioning agent selection wi
	get on the list to receive the RFQ for commissioning?	occur at a future date TBD.
	We understand the total project budget to be +/-\$80M. How much of that budget do you anticipate for	occur at a ratare date 155.
	building and site construction that will be under this contract?	We anticipate roughly 50% of that total project budget to fall under this contract.
3 1	building and site construction that will be under this contract:	we anticipate roughly 50% of that total project budget to fail under this contract.
		The exhibit designer will develop interpretation and design the overall layout, look, and feel for the
	Please clarify what work will be covered by the exhibit designer and how you anticipate they will	museum exhibit spaces. The exhibit designer and architecture firm will collaborate on necessary buildi
	collaborate with the selected architectural team.	spaces and needs that will support and enhance the museum exhibit experience.
4 (	conaborate with the selected architectural team.	Yes, the exhibit designer Gallagher & Associates will be retained by the Owner for the duration of the
_ ,	Will also and their deciment and the state of the state o	,
	Will the exhibit designer continue to be retained by the Owner?	project.
6 \	Will a food service consultant be required as part of the Phase 1 submission?	No, a food service consultant is not required as part of the Phase 1 submission.
		No, all specialty consultants are not required as part of Phase 1 submission. Name as many specialty
	Must we identify all specialty consultants (code, accessibility, landscape, acoustics, lighting, etc.) as part	consultants as known at the time of Phase 1 submission. There will be an opportunity to offer an
7 (	of the Phase 1 submission, or will there be an opportunity to expand our team at a later stage?	expanded team during Phase 2 and/or if selected as the Professional for the project.
		The National Park Service is partnering with MDAH on this project and will provide guidance on certain
		aspects of the project where their input is valuable and needed. The project as a whole will be subject
		approval by the federal Department of the Interior for NPS to continue involvement as a stakeholder.
		Certain federal building guidelines and standards will be followed in order to ensure NPS participation
8 \	Will this project require National Park Service approval?	However, MDAH will continue as the owner of this state-owned and operated museum.
		The selection committee consists of five MDAH staff members. There will also be an advisory committee
(	Can you provide the composition (number of members, organizations they represent and/or names) of	consisting of five members representing listed stakeholders who will advise the selection committee p
	the selection committee?	to scoring.
		A preferable site location has been identified, and MDAH is working towards securing ownership of the
		site. MDAH can disclose that the potential site is located between the Interstate 20 Frontage Road and
		the southeast boundary of Vicksburg National Military Park near the park entrance. The potential site
		area is approximately 12.7 acres. A map of the potential site location is included on the next page of the
10	Have you identified the site location and if so, provide a map showing the selected location?	Question & Answer document.
	Has MDAH contracted with any other firms besides G&A to provide services for this project? If so, for	Question & Allswer document.
	what disciplines?	No, MDAH has not contracted with any other firms on this project.
	In regards to the statement on Page 1 of the RFQ—"The Professional is required to have principals	No, there is no preference and the Mississippi-based firm does not need to serve as the prime on the
	licensed in the State of Mississippi or partner with a resident firm."—is it the preference of the Owner	contract. The Professional is required to have principals licensed in the State of Mississippi or partner
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12 (	that a MS resident firm prime the contract?	a resident firm.
	Door the fee fermania manifold on Door A apply to the entire took on an analy contain districtive -2 (At a base	The fee fermula (Tune E) and ice only to the calested Duefees and and their internal torus Associated
	Does the fee formula provided on Page 4 apply to the entire team or only certain disciplines? (We have	The fee formula (Type E) applies only to the selected Professional and their internal team. Any external
13 \	worked in some states where the fee % only applies to architectural, MEP, and structural firms)	sub-contractors or consultants brought on by the Professional are not covered by this fee.
		The projected timeframe is meant to serve as guidance for the selection committee to envision the fir
	Re: Letter of Interest, Page 4 states "each submission must be accompanied by an individual letter	potential scheduling and operations timeline for the project. MDAH will expand on scheduling goals a
	stating interest and projected timeframe." Could you please clarify what you mean by "projected	deadlines with the selected Professional. The project will be a multi-year project with a final completion
	timeframe"?	date still TBD.
]1	The RFQ lists Gallagher & Associates as the exhibit designer for the project. Please clarify if they will be	Gallagher & Associates will provide the vision, layout, and design for the museum exhibit spaces, inclu
r	providing any other services, such as acoustic design, exhibit lighting, theater layout, etc., or will these	oversight of audio, lighting, and visual experiences. They will work with the architecture Professional t
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